FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054065-C **Type of Permit:** FILMING **Release Date:** 08/03/2012

Production Company ROUTE 17 ENTERTAINMENT

Insured Company Name ROUTE 17 ENTERTAINMENT
Contact Phone No. 1 818-620-6077
Contact Phone No. 2
Fax
Address 5118 W JEFFERSON BLVD
LOS ANGELES, California 90016

Production Title 10 CENT PISTOL

Type of Production Feature

Producer Matt Tauber

Director Michael C. Martin

1st AD Sarah Vander Horn

Production Manager Daniel Sollinger

FilmL.A. Coordinator Tim Overbeck

Location Manager David Flannery
Primary Phone Mobile - 626.590.8823
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $420.00
LA CITY FIRE SAFETY OFFICER $320.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00054065-C	**Location Manager**	David Flannery
Production Company	ROUTE 17 ENTERTAINMENT	Primary Phone	Mobile - 626.590.8823
Insured Company	ROUTE 17 ENTERTAINMENT	Secondary Phone	
Production Title	10 CENT PISTOL		

Location Address 455 Lorraine Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 7/31/2012 - 7/31/2012 07:00 - 22:00 1 day
8/3/2012 - 8/5/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
ROUTE 17 matt taber(p).pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Condors	1
Cube Trucks	2
Generator	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Interior body hits, ITC and IPC on 8/3 1100HRS - 2200HRS; Interior body hits ADDED for 8/5 0900HRS - 1300HRS;

Special Effects: F/X Permit # 17386

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5

Description of F/X Scene: Interior squib hits on body.

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens

Coordinator Note SPOT CHECK APPROVED PER LAFD WALK THROUGH

Coordinator Note FILMLA MONITOR REQUIRED FOR A 4 HOUR MINIMUM SPOT CHECK ON ALL REMAINING FILM DATES.

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Coordinator Note RIDER C ADDS SFX FOR 8/5, HIRES UFSO AND COLLECTS FEES

Parking

Base Camp
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Parking Notes
Crew Parking in Church Lot.
Bascamp trucks on E/S Lucerne Blvd.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Route 17 Entertainment ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/6/12

Representative's Signature

MATT TABER

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

Route 17 Entertainment

Name of Principal (i.e. company name) (Please Print)

5118 W Jefferson Blvd
LA CA 90016

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

818.620.6077
626.590.8823

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC.